

Exam : Adobe 9A0-067

**Title : Premiere/Encore/
OnLocation® CS3 ACE
Exam**

Version : Demo

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1. You edit low-resolution video clips captured from a High Definition source. Each clip uses the original timecode that has been written in the source tape. How should you configure the Timecode effect to share your work with other colleagues to ensure consistency with the original footage?

- A. Change the Starting Timecode value.
- B. Set the Timecode Source option to Clip.
- C. Set the Timecode Source option to Media.
- D. Use the Automatic option from the Label text list.

Answer: C

2. You edit a clip showing a horse jumping over a fence. You want to slow the motion of the clip in the middle of the jump. You apply the Time Warp effect by using the Pixel Motion interpolation method. However, the overall movement appears jerky, and the edges appear to tear or stretch. What should you do to create smoother pixel movements in the slow-motion section?

- A. Configure the Source Crops.
- B. Set the Filtering to Extreme.
- C. Choose the Whole Frames interpolation method.
- D. Lower the Vector Detail and raise the Error Threshold.

Answer: D

3. You edit a group of clips and apply the Time Warp effect to the clips. You choose the Pixel Motion interpolation method for high-quality results. You want to configure the Time Warp effect so that the preview time reduces without affecting the quality. Which two options should you modify? (Choose two.)

- A. Change the Weighting values.
- B. Decrease the Error Threshold.
- C. Decrease the Vector Details.
- D. Choose the Frame Mix interpolation method.
- E. Choose Normal as the mode of Filtering.

Answer: CE

4. In the Titler window, you create and select two copies of the same text in different positions. What should

you do in the Title Actions panel to position them on the same horizontal line?

- A. Click Vertical Center in the Align area.
- B. Click Horizontal Center in the Align area.
- C. Click Vertical Center in the Center area.
- D. Click Horizontal Center in the Center area.

Answer: A

5. You create a text box by using the Area Type tool and type a large amount of text. You observe that some of the text has disappeared, and the text box is showing a plus sign (+) at the lower-right corner of the box.

Why does this happen?

- A. The text has gone beyond the boundaries of the text box.
- B. The text has gone beyond the boundaries of the drawing area.
- C. The text has gone beyond the boundaries of the Safe Title Margin.
- D. The text has gone beyond the boundaries of the Safe Action Margin.

Answer: A

6. You are using Adobe Premiere Pro CS3. You want to create a title and share it with your colleagues.

What should you do to allow your colleagues to import your title by using an external file?

- A. Export the title as a .ptl file.
- B. Export the title as a .psd file.
- C. Export the title as a .prt1 file.
- D. Export the title as a .prproj file.

Answer: C

7. You create a title involving text and graphics. You want to create several versions of this title with each version having a different color graphic or different color text. What should you do?

- A. Export the title as a layered Photoshop (.PSD) file.
- B. Save the project file by using the Save As command.
- C. Use the Import Current Title as the Template feature.
- D. Use the New Title Based On Current Title feature.

Answer: D

8. While previewing a crawling title, you notice that the text is difficult to read because the speed of the crawl is very high. What should you do to decrease the speed of the crawling title?

- A. Change the Preroll and Postroll values.
- B. Increase the duration of the title.
- C. Deselect Start Off Screen.
- D. Increase the Ease-Out value.

Answer: B

9. In your project, you want the last lines of the title to remain on screen. What should you do?

- A. Increase the value of the Ease-Out and Ease-In options.
- B. Deselect Start Off Screen and increase the value of the Preroll option.
- C. Deselect End Off Screen and increase the value of the Postroll option.
- D. Decrease the value of the Ease-Out and Ease-In options.

Answer: C

10. You create a new title based on a template. This title includes placeholder text and graphics. Which statement is true about modifying or deleting elements from a template?

- A. Graphic objects cannot be deleted.
- B. Text objects can be modified only with Title Styles.
- C. Font attributes can be modified.
- D. Fill colors for text and graphic object cannot be modified.

Answer: C

11. You want to use a rolling title in your current and future projects. What should you do to make the title reusable?

- A. Choose Default Roll from Title > New Title.
- B. Choose New Title Based on Template from Title > New Title.
- C. Choose Import File As Template from Title > Templates.

D. Choose Import Current Title As Template from Title > Templates.

Answer: C

12. You work on two tracks in the Audio Mixer. In the first track, you have a narrator, and in the second track you have background music at a normal volume. You want to lower the volume of the music track when the narrator speaks and then raise it when the narrator pauses. You want to apply and record these changes in real time. What should you do?

- A. Set the Touch Automation mode for the music track and then play back and edit the volume.
- B. Set the Latch Automation mode of the music track and then play back and edit the volume.
- C. Click Record for the music track and then play back and edit the volume.
- D. Click Enable track for recording for the music track, and then play back and edit the volume.

Answer: A

13. You add audio clips on different audio tracks to create sound effects for a scene that you edit. You add a music clip on another track. What should you do to apply the Reverb effect only to the audio tracks?

- A. In the Timeline panel, apply the effect to the sound effects clips and group them.
- B. In the Timeline panel, select the sound effects clips, synchronize them, and then apply the effect.
- C. In the Audio Mixer panel, apply the effect to each track and control the volume by using the Master track.
- D. In the Audio Mixer panel, create a submix track with the effect applied and assign the sound effects tracks to the submix.

Answer: D

14. You edit an audio clip. You want to remove some undesired noise by reducing the volume of the portion of the clip that contains the noise. The clip is displayed in a waveform. What should you do to locate the exact location of the noise?

- A. In the Source Monitor, use the Zoom tool on a portion of the waveform.
- B. In the Timeline panel, choose Show Audio Time Units.
- C. In the Project Settings, change the Display format to Audio Samples.
- D. In the Preferences window, change the minimum interval time to 10 milliseconds.

Answer: B

15. You want to apply three different VST effects to an audio track. You want to preview the track and record the edits on the effects at the same time. What should you do to place the graphical interfaces of the effects in separate windows?

- A. Choose each VST effect in the Audio Mixer and double-click the name of each effect to open it in a separate panel.
- B. Choose each VST effect in the Audio Mixer and double-click the properties knob in the Effects And Sends panel.
- C. Apply each VST effect in the Effects Controls panel and double-click the effects to open them in separate panels.
- D. Apply each VST effect in the Effects Controls panel and choose the Custom Setup option to open them in separate panels.

Answer: A

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